

KING CRIMSON – Red by Robert Fripp as heard on the album RED

This is an arrangement of RED. It is arranged here for guitar and bass. On the album there is considerable doubling of various lines to thicken it up.

This is the opening guitar melody.

```
-----15-17-19-----
-----13-15-17--19-----
-----13-14--16-----
-13-15-16-----
-----
-----
```

```
-----15-17-19-----
-----12-13-15-16--18-----
-----12-14-15-----
-14-16-----
-----
-----
```

```
-----15-17-18-----
-----13-15-17--19-----
-----13-14--16-----
-13-15-16-----
-----
-----
```

The bass for the opening is:

```
-8--11-10---8---12---11-12-14-16-16---
-9--12-10---10--14-----14---
-9--12-12---11--15-----
-----0-0---
```

```
-7--7--10---9---7---7--11-----
-9--8--11---9---9---8--12-----
-10-8--11---7---10---8--12-----
-----
```

```
-8--11-10---8---12---11-12-14-15-15---
-9--12-10---10--14-----
-9--12-12---11--15-----
-----0--0--
```

Main Verse Riff:

```
-----
-3-1-3-1-3-1-3--1--3b(4)r3--1-----
-3-1-3-1-3-1-3--1--3b(4)r3--1-----
-----2---
-----
-----0-
```

This gets transposed to positions 1 step up and 1 1/2 steps up.

Fripp also plays at the end of the riff sometimes a "sick" sounding note which is:

```
(i) and (ii)
s
-0-----0-----
-3/5-----5b(6)-----
-----
-----
-----
-----
```

So the 1st verse is played if we call the main riff E , the transposed riffs of 1 and 1 1/2 steps F# and G respectively and including the "sick" notes (i) and (ii) we get the sequence...

E E F# E (i) G G E (i) then 1st chorus

King crimson – red
стр. 2 из 3

2nd time through it is....

E E (i) F# (ii) E (i) then 2nd chorus

The bass drones these notes as roots for this section playing octaves for accents.

Chorus:

This is played twice:

guitar

free rhythm

```
-0--0--0--0--0--0--0--0--0---!-0-----
-0--0--0--0--0--0--0--0--0---!-0-----
-13-12-13-12-13-12-13-12--!-1-----
-14-13-14-13-14-13-14-13--!-2-----
-----!-----
-----!-0-----
```

bass

s s s s

```
-----!-----7/(8)\(7)--
-----!---6/(7)\(6)-----
-7--6--7--6--7--6--7--6---!-----
-0-----!-0-----0-0-----
```

then

for the 1st chorus play these chords (free rhythm)

```
-0---!-0---!-10---!-10-----
-0---!-0---!-10---!-10-----
-4---!-4---!-12---!-12-----
-4---!-4---!-12---!-12-----
-----!-----!-----
-----!-----!-----
```

bass

```
-----!-----!-----
-----!-----!-----
-2---!-5---!-5---!-5-4-3-3---
-----!-----!-----
```

note that these are just the position for fingers. the rhythms are up to you. The last bar has that little descending riff to the C which is played for that bar.

For the second chorus

```
-0---!-0---!-0---!-0-----
-0---!-0---!-0---!-0-----
-4---!-4---!-9---!-9-----
-4---!-4---!-9---!-9-----
-----!-----!-----
-----!-----!-----
```

bass

```
-----!-----!-----
-----!-----!-4---!-4-2--2-----
-2---!-0---!-----!-----
-----!-----!-----
```

The sort of Bridge section after this.

```
-----!-----!-----
-----!-----!-----
-----!-3-2-3-2-3-2-3-2-!-6-4-6-4-6-4-6-
--2-1-2-1-2-1-2-1-!-----!-----
-----!-----!-----
-----!-----!-----
```

King crimson – red
стр. 3 из 3

bass

```
-----!-----!-----
-----!-----!-7-----
-0-----!-6-----!-----
-----!-----!-----
```

Middle Break

The chords for the middle break are:

Hit each as many times as indicated...

20X 32X 3X 5X 24X 16X 1X 1X

```
----!-----!-----!-----!-----!-----!-----!-0----
-3--!-3---!-2--!-2---!-5--!-3---!-3---!-3---
-3--!-3---!-0--!-1---!-4--!-4---!-4---!-4---
-----!-----!-----!-----!-----!-----!-----
----!-----!-----!-----!-----!-----!-----!-----
----!-----!-----!-----!-----!-----!-----!-----
```

32X 3X 5X 24X 8X 2X 1X

```
-----!-----!-----!-----!-----!-----!-0----
-3---!-2--!-2---!-5--!-3---!-3---!-3---
-3---!-0--!-1---!-4--!-4---!-4---!-4---
-----!-----!-----!-----!-----!-----!-----
-----!-----!-----!-----!-----!-----!-----
-----!-----!-----!-----!-----!-----!-----
```

The middle break has the baseline....

```
-----
-----
-----1-0-----1-0-----4-4-2-----
-3-0-1-----1--3-0-1-----1--3-4-----0-0-3-4---
-----!-----
-----0-2---!-----0-2---
-4-2---2-0---2-----!-----1-0-----
----0-----0-----!-3-0-1-----1-3-0-1-----
-----
-3-3-5-----0-2-----
-----4-4-2-----4-2---2-----
-----0-0-3-4-----0-----
```

Then for the rest of the song these various sections are played over again. You can work that out from the recording. You will have to work out the rhythms for the bass and the chords because notating them here would be stupid to even attempt and not worth the time.

I hope this is fairly arrangement is fairly understandable. If anybody has any questions about the piece or any corrections (there are bound to some) feel free to mail me at chuck@cs.unsw.oz.au

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