

KING CRIMSON – Lament (from Starless & Bible Black album)

The pattern for the lead for the first 38 measures, except where indicated, is:

				That is, a dotted quarter, then a dotted quarter tied to a quarter.
/.	/.	/.	/.	
/.	/.	/.	/.	

	1	2	3	4
E	-----	-----	-----	-----
B	-----	-----	-----	-----
4 G	3-----3-----	3-----3-----	3-----3-----	3-----3-----
4 D	3-----2-----	1-----2-----	3-----2-----	1-----2-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

	5	6	7	8
	-----	-----	-----	-----
	-----	-----	-----	-----
	3-----3-----	3-----3-----	3-----3-----	3-----3-----
	3-----2-----	1-----2-----	3-----2-----	1-----2-----
	-----	-----	-----	-----
	-----	-----	-----	-----

"I guess I tried to show you how, I'd take the crowd with my guitar,

	9	10	11	12
	-----	-----	-----	-----
	-----	-----	-----	-----
	5-----5-----	5-----5-----	5-----5-----	5-----5-----
	5-----4-----	3-----4-----	5-----4-----	3-----4-----
	-----	-----	-----	-----
	-----	-----	-----	-----

and businessmen would clap their hands, and clip another fat cigar.

	13	14	15	16
	-----	-----	-----	-----
	-----	-----	-----	-----
	6-----6-----	6-----6-----	6-----6-----	6-----6-----
	6-----5-----	4-----5-----	6-----5-----	4-----5-----
	-----	-----	-----	-----
	-----	-----	-----	-----

And publishers would spread the news, and print my music far and wide.

	17	18	19	20
	-----	-----	-----	-----
	-----	-----	-----	-----
	8-----8-----	8-----8-----	6-----6-----	4-----4-----
	8-----7-----	6-----7-----	6-----5-----	4-----3-----
	-----	-----	-----	-----
	-----	-----	-----	-----

(notice, two tied quarters here)

All the kids who play the blues,
would learn my licks with a bottleneck slide.

	21	22	23	24
	-----	-----	-----	-----
	-----	-----	-----	-----
	3-----3-----	3-----3-----	3-----3-----	3-----3-----
	3-----2-----	1-----2-----	3-----2-----	1-----2-----
	-----	-----	-----	-----
	-----	-----	-----	-----

But now it seems the bubble's burst,

	21	22	23	24
	-----	-----	-----	6-7-9-7---6-----
	-----	-----	-----	-----7-----
	-----	-----	-----	-----6-----
	-----	-----	-----	-----
	-----	-----	-----	-----
	-----	-----	-----	-----

(Here, the guitar doubles in 24 what the violin plays in 22.)

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25	26	27	28
-----	-----	-----	-----
-----	-----	-----	-----
3----3-----	3----3-----	5----5-----	5----5-----
3----2-----	1----2-----	5----4-----	3----4-----
-----	-----	-----	-----
-----	-----	-----	-----

although you know there was a time, when love songs gathered in my head,

25	26	27	28
-----	-----	-----	8-9-11--9-8-----
-----	-----	-----	-----9-----
-----	-----	-----	-----8-----
-----	-----	-----	-----
-----	-----	-----	-----

(Again, guitar doubling in 28 what the violin plays in 26.
Note that the third note is an "11" (a D#), not two 1's.)

29	30	31	32
-----	-----	-----	-----
-----	-----	-----	-----
5----5-----	5----5-----	6----6-----	6----6-----
5----4-----	3----4-----	6----5-----	4----5-----
-----	-----	-----	-----
-----	-----	-----	-----

with poetry in every line. And strong men strove to hold the doors,

33	34	35	36
-----	-----	-----	-----
-----	-----	-----	-----
6----6-----	6----6-----	8----8-----	8----8-----
6----5-----	4----5-----	8----7-----	6----7-----
-----	-----	-----	-----
-----	-----	-----	-----

While with my friends I passed that age, when people stomped on dirty floors,

37	38
-----	-----
-----	-----
6-----6-----	4-----4-----
6-----5-----	4-----3-----
-----	-----
-----	-----

(Again, these are tied quarters.)
before I trod the rock 'n roll stage..."

The rhythm for measures 39-52, in 6/4 time, is two dotted quarters, a quarter, and four eighth notes:

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||      |      |      |\\|\\|\\|\\|\\|
||      |      |      |\\|\\|\\|\\|\\|
|/.     /.     /     / / / / /

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39	40
-----	-----
-----	-----
-----	-----
-----3\\2-----	-----2\\1-----
-----4\\3-----	-----3\\2-----
2-----2-----2-----	2-----2-----2-----

41	42
-----	-----
-----	-----
-----	-----
-----1/2-----	-----4\\3-----
-----3\\2-----	-----4\\3-----
2-----2-----2-----	2-----2-----2-----

43	44
-----	-----
-----	-----
-----	-----
-----3\\2-----	-----2\\1-----
-----3\\2-----	-----3\\2-----
2-----2-----2-----	2-----2-----2-----

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45	46
-----	-----
-----	-----
-----	-----
-----1\ 0	-----6\ 5
-----3\ 2	-----5\ 4
2-----2-----2	2-----2-----2

47	48
-----	-----
-----	-----
-----	-----
-----5\\4	-----4\\3
-----4\\3	-----5\\4
4-----4-----4	4-----4-----4

49	50
-----	-----
-----	-----
-----	-----
-----3\ 2	-----4\ 3
-----5\ 4	-----4\ 3
4-----4-----4	4-----4-----4

51	52
-----	-----
-----	-----
-----	-----
-----3\ 2	-----2\ 1
-----3\ 2	-----3\ 2
2-----2-----2	2-----2-----2

		53		54	
		-----0-----		-----0-----	
		r-----4-----		r-----3-----	
8		e-----4-----		e-----1-----	
4		s-----4-----		s-----0-----	
		t-----3\\2-----		t-----t-----	
		-----1\\0-----		-----s-----	
		-----		-----	

Now the rhythm becomes, in 8/4 time, a quarter, two dotted quarters, a tied half, and four eighth notes.

	55		56
	-----	-----	
	-----	-----	
8	-----	-----	
4	-----	-----	
	---3---2---1---0/1-	---1---2---3---4\3	
	-----4\\3-	-----5\\4-	
	2-----	2-----	

"I'll thank the man who's on the phone and if he has the time to spend."

57	58
-----	-----
-----	-----
-----	-----
---3---2---1-----0/1	---1---2---3-----6\\5
-----4\\3	-----5\\4
2-----	2-----

"The problem I'll explain once more and indicate a sum to lend."

59		60
-----		-----
-----		-----
-----		-----
---5---4---3---2\3		---3---4---5---7\\6
-----5\\4		-----6\\5
4		4

"That ten percent is now a joke. Maybe thirty, even thirty-five."

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	61	62
	-----	-----
	-----	-----
	-----	-----
	---6---5---4-----1\\0-3/4	---4---5---6-----7\\6
	5-----	5-----

"I'll say my daddy's had a stroke, he'd have one now if he only was alive."

	63	64
	-----0-----	---0-----
	r-----4-----	r---3-----r---
8	e-----4-----	e---1-----e---
4	s-----4-----	s---0-----s---
	t-----	t-----t---

The drums now pound out something in 4/4 like this:

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| | |\\|\\|\\|\\ /quarter\\|
/ / / / / \\ rest /|
```

At the same time, the guitar plays this, all notes sustained throughout:

	65	66	67	68
	-----	-----	-----	-----
	-----	-----	-----	-----
4	3---2---1---	---0---	---0---1---	---2---3---4---
4	-----	-----4-3-2-3-	4-----	-----

	69	70	71	72
	-----	-----	-----	-----
	-----	-----	-----	-----
	3---2---1---	---0---	---0---1---	---2---3---4---
	-----	-----4-3-2-3-	4-----	-----

	73	74	75	76
	-----	-----	-----	-----
	-----	-----	-----	-----
	5---4---3---	---2---1-0--0-	1---2---3---	---4---5--6---
	-----	-----4---	-----	-----

	77	78	79	80
	-----	-----	-----	-----r---
	-----	-----	-----	-----e---
	7---6---5---	---4---3-2-1-2-	3---4---5---	---6---7--8s---
	-----	-----	-----	-----t---

	81	82
	-----0-----	---0-----
	r-----4-----	r---3-----r---
8	e-----4-----	e---1-----e---
4	s-----4-----	s---0-----s---
	t-----	t-----t---

Just as before, all notes are sustained. Please note that "11\\0" and "13\\2" denote pull-offs from 11 to 10 (not 0) and 13 to 12, resp., while "10/11" denotes the usual hammer-on from 10 to 11. Distortion plays a big part of the sound here, so let 'em ring. Also, the rhythm gets very tricky. Hammer-ons and pull-offs should be rather subtle.

	83	84	85	86
	-----	-----	-----	-----
	---11\\0--10--11-	---10-/11---11--	---11\\0--10--11-	---10-/11---11--
4	-----	-----	-----	-----
4	11---11-11---	11-----11---	11---11-11---	11-----11---
	-----	-----	-----	-----

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87	88	89	90
-----	-----	-----12-----	-----
--11--11---11--	--11--11---11--	--11-----11--	--11--11---11--
-----	-----	-----	-----
11-----11---	11-----11---	11-----11---	11-----11---
-----	-----	-----	-----
-----	-----	-----	-----

91	92	93	94
-----	-----	-----	-----
--13\2--12--1313	--12---13--12--	--1313--12--13--	12--13--12--1213
-----	-----	-----	-----
13---13--13----	13---13--13----	13---13--13--13	--13--13-----
-----	-----	-----	-----
-----	-----	-----	-----

95	96	97	98
-----	-----	-----	-----
--14--14--14--14	14--14--14--1414	--14--14--14--14	14--14--14--14--
-----	-----	-----	-----
14--14--14--14--	--14--14--14----	14--14--14--14--	--14--14--14--14
-----	-----	-----	-----
-----	-----	-----	-----

	99	100
	-----0-----	---0-----
	r-----4-----	r---3-----r---
8	e-----4-----	e---1-----e---
4	s-----4-----	s---0-----s---
	t-----	t-----t---
	-----	-----

[then last verse with heavy distortion guitar playing God knows what!]
}}"I like the way you look at me. . . Say when you want to go and dance all night"

This is the basic rhythm for the ending(it's actually broken down farther in to 7/16, but this is easier to write, moreover the drums seem to be doing something in 7/4, which makes the melody sound more off beat.)

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7  | | | | | | |
-  | | | | | | |
8  / / / / / / /

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\typewriter{
| | | | | | |
| | | | | | |
/ / / / / / /
}

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This is the tab:
Guitar(in 7/8):(2nd fret position)

-----	-----
-----	-----
-----2---4-----2---4---	-----2---4-----2---4---
---3-----3-----	---3-----3-----
2-----2-----	2-----2-----

do 2x(at 2nd fret pos.) then transpose up 2 frets
do 1x(at 4th fret pos.) then transpose up 2 frets
do 1x(at 6th fret pos.)