

# King Crimson

## Epitaph

From the 1968 album "In the Court of Crimson King"

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NOTES: 1) I'm pretty sure it's called an 'F#m+(Add B)'...it's a thoroughly Fripp chord

- 2) Let the notes of the guit-arpeggios ring out as long as possible
- 3) Try the guit-arpeggios on a 12 string if possible :)

First the chords:

Em	F#m+(Add B)	Am	B+	B	Bm	C
0	x	0	x	2	2	x
0	0	1	4	4	3	1
0	2	2	0	4	4	0
2	0	2	1	4	4	2
2	2	0	2	2	2	3
0	2	x	x	x	x	x

The vocal sections:

Em F#m+(Add B) Am B+ B  
The wall on which the prophets wrote is cracking at the seams  
Upon the instruments of death the sunlight brightly gleams  
When every man is torn apart with nightmares and with dreams  
Will no one lay the laurel wreath as silence drowns the screams

Em Bm  
Confusion will be my epitaph  
As I walk a cracked and broken path C Bm  
If we make it we can all sit back and laugh but I fear tomorrow I'll be crying

Em F#m+(Add B) Am B+ B  
Between the iron gates of fate the seeds of time were sown  
And watered by the deeds of those who know and who are known  
Knowledge is a deadly friend when no one sets the rules  
The fate of all mankind I see is in the hands of fools (mellotron buildup of C + Cm???)

This acoustic guitar arpeggio also appears at the songs beginning...

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-----	-----	-----	-----	---1-0-1-0-1---
---0---0---	---0---0---	---2---2---	---1---2---	-----
---2---2---2---	---2---2---2---	---0---0---0---	---0---0---0---	---2-----2---
---2-----2---	---2-----2---	---2-----2---	---2---2---0-0---	-----
0-----0	0-----0-2	2-----2	2-----2	-----
-----	-----	-----	-----	-----
---1-0-1-0-1---	---0-4-0---	---4-----	-----	-----
-----	---0-----0---	---4---4---	-----	-----
---2-----2---	---1-----1---	---1-4-----4-1-	-----	-----
0-----2	2-----2	2-----2	-----	-----
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Em                                  Bm  
Confusion will be my epitaph  
As I walk a cracked and broken path                                  C                                  Bm  
If we make it we can all sit back and laugh but I fear tomorrow I'll be crying