

# King Crimson

## "Cadence and Cascade"

from the 1970 album In The Wake of Poseidon  
Written by Robert Fripp and Peter Sinfield (lyrics)

(verse)

a: (instrumental)

b: Cadence and cascade      Kept a man      named Jade;  
c: Cool in the shade      While his au-dience played.  
d: Sliding mystified      On the wine      of the tide  
e: Stared pale-eyed      As his veil      fell aside.

-----	-----	-----	-----	-----	-----	-----
-----0-	-----0-0-	-----2-	-----2-2-	-----4-	-----4-4-	-----2-
-----1-	-----1-1-1-	-----2-	-----2-2-2-	-----4-	-----4-4-4-	-----2-
-----	-----	-----	-----	-----6-	-----6-6-6-	-----
-----2-	-----2-2-2-2-	-----4-	-----4-4-4-4-	-----6-	-----6-6-6-6-	-----4-
-----0-	-----	-----0-	-----	-----0-	-----	-----0-

1:	2:
---9---7---5---	-----
----- .	--2----- .
---9---8---6---	---2-----
-----	-----
-0---0---0---0- .	-----4- .
-----	-----

[do one time as intro, second &  
third times are first verse, then  
cut to chorus]

(chorus)

a: Purred, whispered, Rspend us tooS      \ 1st  
b: We only      serve for you...S / chorus  
c: Sad paper courtesan      \ 2nd  
d: They found him      just a man / chorus

		1:	2:		
-----4-	-----7-	-----	-----	-----	-----
-----0-	-----4-	-----5- .	-----	-----	-----5-
-----1-	-----4-	-----4-6-4-	-----4-6-	-----4-6-	-----4-6-
-----2-	-----6-	-----	-----7-	-----7-	-----
-----	-----	----- .	-----7-	-----7-	-----
-(0)-	-(4)-	-----	-----	-----	-----

2(cont'd):

		-9-7-5-	--7--7--7-		
-----5-	-----	-----	-----9--9--7-	-----5-	-----
-4-6-	--(piano)-	-9-8-6-	-9--8--7--6-4-6-	--(piano)-	-----
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----

2 (cont'd):
-9-7-5-
-----
-9-8-6-
-----
-----
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(Now go back to verse, alternating picking  
order on arpeggios, etc. Listen to the  
recording for the exact order)

[then, without playing the verse ending, play the bridge as chords (mostly) in this order:]

(bridge)

[use these chords]

F#min7	Amin7	Emin7	Amaj7
<u>  2  </u>	<u>  0  </u>	<u>  0  </u>	<u>  0  </u>
<u>  2  </u>	<u>  1  </u>	<u>  3  </u>	<u>  2  </u>
<u>  2  </u>	<u>  0  </u>	<u>  3  </u>	<u>  1  </u>
<u>  2  </u>	<u>  2  </u>	<u>  0  </u>	<u>  2  </u>
<u>  4  </u>	<u>  0  </u>	<u>  2  </u>	<u>  0  </u>
<u>  2  </u>	<u>  0  </u>	<u>  0  </u>	<u>      </u>

F#m7 (or Amj7)	Am7	Em7	Am7
Caravan hotel	where the sequin spell	fell, Custom of the	game

F#m7	Am7	Em7
Cadence oiled in love	lied hand, Cascade	

(see below)

kissed his name.

[arpeggiate Amaj7 on first ending, then for 2nd ending:]

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|-----|
|--0-----|
|--1-----|
|---0-----|
|---2-----|
|-----|
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[do verse one more time (instrumental) and cut  
into a final, lyrical chorus:]

Sad paper courtesan  
They knew him just a man.  
[fade out with improvised (lots of flute, piano going on) guitar in F#min &  
G#minor (I think)]