

Jethro Tull – John Barleycorn

Though the lyrics are almost identical between the Traffic and Tull versions, there are a few different phrases in the Tull version that I like better. However, musically I prefer the Traffic version.

I don't know how many guitar players are on this group (I don't consider myself one :), but I happen to think that the Traffic version is also a lot of fun to play, and it's an easy song to impress people with.

Capo on 7th fret, and pick these chord fingerings (actual chords would be up a fifth from these). It should be easy to pick up from the recording...

```

      D  Dmi C  G  E Esus4 Ami  Ami7  A* (Asus2 maybe?)
e--2---1--0--3--0---0---0---0---0---0---
B--3---3--1--0--0---0---1---1---0---
G--2---2--0--0--1---2---2---0---2---
D--0---0--2--0--2---2---2---2---2---
A-----3--2--2---2---0---0---0---
E-----3--0--0-----
```

In 2/4, each "/" equals 1/8th note.

Intro: ||: D / / / | C / G / | Ami / A* / | Ami / A* / |

(There were three men...)

```

      ||: D / / / | Ami / / / | C / G / | Ami / A* / | Ami / A* / |
          | D / / / | C / G / | Ami / A* / | Ami / A* / :|
```

(They've plown, they've sown...)

```

      | C / / / | C / C/B / | Ami / Ami7 / | Ami / / / |
      | C / / / | D / / / | Esus4 / / / | Esus4 / / / | E / / Esus4 |
      | E / / / |
```

(And these three men were satisfied...)

```

      | Dmi / / / | Ami / / / | C / G / | Ami / / A* | Ami / / A* |
      | D / / / | C / G / | Ami / A* / | Ami / / / |
```

Then there's a little flute bridge, which is basically the intro a couple times, then on to the next verse.

Does anyone else have any good Tull (or related) tabs or chords? I've been working on all the stuff from the nevada.edu ftp site and just got the 20 years book, but there are still a few good ones missing...

Casey O'Hara, fan since early '93 (doing pretty well in making up lost time though)